

25 August

20.00 at the Greater Auditorium

FIND THE X. FESTIVAL OPENING: SURPRISE CONCERT

The LNSO kindly invites the orchestra's faithful fans and newcomers alike to a 'blind' concert – much in the same vein as 'blind' film screenings. Be adventurous – your ticket is an entrance pass to a mystery concert. Quality music and an unforgettable experience guaranteed!

19.00 at the Chamber Auditorium – Conversation before the concert, led by Orests Silabriedis

26 August

13.00 and 15.00 at the Cinema Auditorium

LNSO SUMMER FESTIVAL. ZENITH – A MUSICAL PLAY FOR TEENS

Jānis Šipkēvics song cycle *Zenith*

Stage director Viesturs MEIKŠĀNS

Set design Rūta BRIEDE

Playwright Marts PUJĀTS

Soloists

LNSO Zenith Band, leader Guntis KUZMA

Jānis Šipkēvics wrote *Zenith*, a song series for two boys and eight instruments, specially for the LNSO Summer Festival. Together with his former classmate, lyricist Marts Pujāts, Jānis envisioned the cycle as a narrative of school-year experiences, replete with visceral emotion.

Jānis Šipkēvics: "In a peculiar psychology session, compositions of various genres will reconnect us with the magical era of our school years. The music is as if written for an imaginary orchestra by a child who wants to understand what goes on around him and infuse it all with meaning – playful, existential, funny, moving, transcendental and ordinary in a boyish way."

The production team includes stage director Viesturs Meikšāns and set and costume designer Rūta Briede. Performance by students of the Riga Dome Choir School, and the *LNSO Zenith Band* led by Guntis Kuzma.

14.00 and 16.00 at the Chamber Auditorium

LNSO SUMMER FESTIVAL. MUSICAL LABORATORY FOR CHILDREN

Varis Klausītājs and violinist Aleksejs Bahirs: sound and drawing theatre for pre-school children

The LNSO offers an opportunity for the youngest festival visitors to participate in Varis Klausītājs's musical workshops – a fusion of drawing and music. The elder siblings can go see *Zenith*, a musical production for teens, while the younger ones can take their own route to a faraway land. The young audience can choose their own characters and location of the story in this special programme. Varis Klausītājs will use improvisation to tell the story together with

Aleksejs Bahirs, the LNSO First violins Assistant Principal.

16.00 at the Greater Auditorium

LNSO SUMMER FESTIVAL. SARKISJAN. BEETHOVEN. ODD SONATAS

Georg SARKISJAN, violin

Keigo MUKAWA, piano

Programme:

Ludwig van BEETHOVEN Violin Sonata No. 3, 5, and 9

It was the LNSO concertmaster Georg Sarkisjan's idea to perform all of Beethoven's sonatas in a concert series, and the first of these concerts will take place during the LNSO Summer Festival. The rest are planned in 2018 in Riga and Cēsis.

The first concert includes Violin Sonata No. 3, dedicated to Beethoven's teacher Antonio Salieri; No. 5, dedicated to patron von Fries and dubbed the *Spring Sonata* after the composer's death, and, finally, No. 9, which Tolstoy used in *The Kreutzer Sonata*, a story of passion and jealousy.

In this project, Georg will team up with Japanese pianist Keigo Mukawa – a promising artist with experience in many collaborations.

20.00 at the Greater Auditorium

LNSO SUMMER FESTIVAL. AN EVENING WITH JIMI HENDRIX, THE BEATLES, AND THE ROLLING STONES

Jeronimas MILIUS, vocals

Matīss ČUDARS, guitar

LNSO string section musicians

Conductor and saxophone solo Kārlis VANAGS

Programme:

Music by Peter Gabriel, Jimi Hendrix, John Lennon, *The Beatles*, *The Doors*, and *The Rolling Stones*, arranged by Kārlis Vanags

Latvian's have met Lithuania's rockstar Jeronimas Milius in Cēsis Art Festival in 2010, where he took part in a grand musical programme, and in Daugavpils Theatre, where he sang the solo in the production of *The Ladies' Paradise (Dāmu paradīze)*. This summer, the energetic charge of his voice will emerge in 60s-80s hits, including John Lennon's *Imagine*; hit song *Hey Joe*, as performed by Jimi Hendrix; *Come Together*, the first song of *The Beatles'* album *Abbey Road*; Morrison's homage to Heidegger, laced with the sound of thunder; *Satisfaction*, one of *The Rolling Stones'* quintessential songs, and Peter Gabriel's poignant *Mercy Street*. The songs are arranged by Kārlis Vanags, conductor of Radio Latvia Big Band, who will stand in front of Milius, the LNSO string section musicians, and guests from realms outside the classical music world, including guitar player Matīss Čudars.

27 August

15.00 at the Cinema Auditorium

LNSO SUMMER FESTIVAL. *ZENITH* – A MUSICAL PLAY FOR TEENS

Jānis Šipkēvics song cycle *Zenith*

Stage director Viesturs MEIKŠĀNS

Set design Rūta BRIEDE

Playwright Marts PUJĀTS

Soloists

LNSO Zenith Band, leader Guntis KUZMA

Jānis Šipkēvics wrote *Zenith*, a song series for two boys and eight instruments, specially for the LNSO Summer Festival. Together with his former classmate, lyricist Marts Pujāts, Jānis envisioned the cycle as a narrative of school-year experiences, replete with visceral emotion.

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The production team includes stage director Viesturs Meikšāns and set and costume designer Rūta Briede. Performance by students of the Riga Cathedral Choir School, and the *LNSO Zenith Band* led by Guntis Kuzma.

12.00 and 17.00 at the Chamber Auditorium

MUSICAL LABORATORY FOR CHILDREN

Varis Klausītājs and violinist Aleksejs Bahirs: sound and drawing theatre for pre-school children.

The LNSO offers an opportunity for the youngest festival visitors to participate in Varis Klausītājs's musical workshops – a fusion of drawing and music. The elder siblings can go see *Zenith*, a musical production for teens, while the younger ones can take their own route to a faraway land. The young audience can choose their own characters and location of the story in this special programme. Varis Klausītājs will use improvisation to tell the story together with Aleksejs Bahirs, the LNSO First violins Assistant Principal.

14.00 at the Greater Auditorium

PIAZZOLLA + GALLIANO = TANGO

Raimonds MELDERIS, Sandis ŠTEINBERGS, violin

Arigo ŠTRĀLS, viola

Ainārs PAUKŠĒNS, cello

Raivo OZOLS, double bass

Artūrs NOVIKS, accordion

Programme:

Richard GALLIANO, Arturs MASKATS, Astor PIAZZOLLA

Romantic tango with a spicy zest for a Sunday afternoon. Raimonds Melderis, who proposed the idea for the programme, says: “I’ve always been fascinated by Astor Piazzolla and Richard

Galliano's musical magic. I've been contemplating the idea of a chamber music concert with a hint of tango for a long while."

The outstanding bandoneon player Astor Piazzolla will be commemorated with a performance of one of the grand Argentinian's final pieces – *Five Tango Sensations*. Slumber, love, anxiety, despair, and fear – such is the scope of the five tango sensations, and a Texan critic once rightly described the music as full of tragic beauty.

The musicians have also chosen to perform the *Opale Concerto* by Richard Galliano – a composer whose works are popular among Latvians. According to the composer himself, the three movements are inspired by three different places: the first one emerged from Mediterranean impulses from his native Cannes; the second part is dedicated to a bygone Paris with street musicians playing the accordion and barrel organs, whereas the third movement is Galliano's own *New York Tango*.

18.00 at the Greater Auditorium

OSOKINS x PÄRT

Georgijs OSOKINS, piano

The LNSO

Conductor Andris POGA

Programme:

Arvo PÄRT Piano Concerto *Lamentate*

Antonín DVOŘÁK Symphony No. 8

In part one, Arvo Pärt's impressive Piano Concerto *Lamentate*, written for the exhibition of Anish Kapoor's gigantic sculpture *Marsyas* in the London's *Tate Modern Museum Turbine Hall* – a piece which may have never been performed in Latvia before. Solo by Georgijs Osokins, the star of the young generation of musicians.

In part two, Antonín Dvořák's elegant, euphonic Symphony No. 8 – the LNSO will also perform the piece on tour to France and Switzerland shortly before the LNSO Summer Festival.

At 17.00 at the Cēsis Concert Hall Chamber Auditorium – Conversation before the concert, led by Orests Silabriedis